

Evita Full Score

Arias, Ensembles, & Choruses
The American Musical and the Performance of Personal Identity
The Mikado to Matilda
Catalog of Copyright Entries
Music, Books on Music, and Sound Recordings
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The British Musical Theatre: 1915-1984
The Complete Book of 2010s Broadway Musicals
Dramas and Works Prepared for Oral Delivery
The Catalogue of Printed Music in the British Library to 1980
The Instrumentalist
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The Complete Book of 1970s Broadway Musicals
The School Musician
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conductors john yaffé and david daniels have created a one stop sourcebook for orchestras opera companies conductors and librarians who research and or prepare programs of vocal excerpts such as solos ensembles and choruses for concert performance in this book readers will find detailed information on a vast repertoire of vocal pieces commonly extracted from operas operettas musicals and oratorios more than 1 750 excerpts from 450 parent works modeled on daniels orchestral music arias ensembles choruses includes basic historical details about each parent work as well as extract titles subtitles voice types keys durations locations in the original work with page numbers in both full scores and piano vocal scores and exact instrumentation it also lists the publishers that make available the orchestral materials for just the excerpt being programmed independent of the full parent work until now conductors and orchestra librarians commonly had to first leaf through full scores searching for one elusive three minute aria after another only to then consult multiple publishers catalogues to compile crucial information on all the excerpts proposed for a concert or recording this book constitutes a single source for finding that information in many cases the individual entries include valuable insider information on common performance practice including start and stop points transpositions and conventional cuts searching for repertoire is made easy with the detailed title index and appendixes devoted to ensemble excerpts all categorized by personnel e g duets trios quartets quintets sextets choruses and language czech english french german italian latin russian this book is the ideal tool for the working conductor and orchestral librarian as well as music program directors at colleges and conservatories opera companies and

symphony orchestras as of october 2015 a new printing of this book has occurred to correct errors in the index a pdf version of the new index is available to previous purchasers of the volume please contact rowman littlefield s music editor for assistance

the american musical has long provided an important vehicle through which writers performers and audiences reimagine who they are and how they might best interact with the world around them musicals are especially good at this because they provide not only an opportunity for us to enact dramatic versions of alternative identities but also the material for performing such alternatives in the real world through songs and the characters and attitudes those songs project this book addresses a variety of specific themes in musicals that serve this general function fairy tale and fantasy idealism and inspiration gender and sexuality and relationships among others it also considers three overlapping genres that are central in quite different ways to the projection of personal identity operetta movie musicals and operatic musicals among the musicals discussed are camelot candide chicago company evita gypsy into the woods kiss me kate a little night music man of la mancha meet me in st louis the merry widow moulin rouge my fair lady passion the rocky horror picture show singin in the rain stormy weather sweeney todd and the wizard of oz complementing the author s earlier work the american musical and the formation of national identity this book completes a two volume thematic history of the genre designed for general audiences and specialists alike

in the mikado to matilda british musicals on the new york stage thomas hischak provides an overview of british musicals that made their way to broadway covering their entire history up to the present day this is the first book to look at the british musical theatre with reference to those london musicals that were also produced in new york city the book covers 110 british musicals ranging from 1750 to the present day including the popular gilbert and sullivan comic operettas during the victorian era the andrew lloyd webber mega musicals of the late twentieth century and today s

biggest hits such as Matilda each London musical is discussed first as a success in England and then how it fared in America the plots songs songwriters performers and producers for both the West End and the Broadway or off Broadway production are identified and described the discussion is sometimes critical evaluating the musicals and why they were or were not a success in New York

From the pre Gilbert and Sullivan 1860s to the 1980s this important reference surveys more than a century of British light musical theatre including its writers and composers Ganzl provides a wealth of information on the book lyrics and music of over 800 London musicals including contemporary reviews cast lists performances plus pertinent notes gleaned from a study of surviving scores and libretti Volume 1 traces the development of the genre between 1865 and 1914 describing its roots in burlesque and opera buffe and discussing the comic opera tradition and the Gilbert and Sullivan partnership the flowering of the so called musical comedy under George Edwardes and the important influence of the British musical theatre around the world particularly in America Volume 2 covers among other topics the reciprocal influences on the British musical theatre of the American style the advent of the dance and laughter musicals of the 1930s the rock operas of the 1970s and the subsequent development of the modern British musical in its second period of international prominence highlighted by such hits as Evita and Cats

This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019 this book discusses the decade's major successes notorious failures and musicals that closed during their pre Broadway tryouts in addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues

The 1970s was an exciting decade for musical theatre besides shows from legends Stephen Sondheim Company Follies A Little Night Music and Sweeney Todd and Andrew Lloyd Webber Jesus Christ Superstar and Evita old fashioned musicals Annie and major

revivals no no nanette became hits in addition to underappreciated shows like over here and cult musicals such as the grass harp and mack and mabel broadway audiences were entertained by black musicals on the order of the wiz and raisin in the complete book of 1970s broadway musicals dan dietz examines in detail every musical that opened on broadway during the 1970s in addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as tony bennett lena horne bette midler and gilda radner each entry includes the following information opening and closing datesplot summariescast membersnumber of performancesnames of all important personnel including writers composers directors choreographers producers and musical directorsmusical numbers and the names of performers who introduced the songsproduction data including information about tryoutsstage materialcritical commentary tony awards and nominations details about london and other foreign productions besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of gilbert and sullivan operettas black themed shows and jewish themed productions a treasure trove of information the complete book of 1970s broadway musicals provides readers with a comprehensive view of each show this significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

offers reviews of more than three thousand albums of film television and stage music

a continuation of more theatre stage to screen to television this new volume brings the previous volumes into the new millennium covering the years 1993 2001 all volumes cover productions that have been performed in all of three media stage screen and television whether the production began on the stage screen or television is not part of the criteria it is only necessary that it eventually was performed in all three media where new information was added to old entries the entries have been repeated plenty of new entries have been added as many new shows have qualified for

inclusion since the last volume each entry includes a brief historical overview of the evolution of the stories behind the various productions followed by a list of the production titles along with production dates and credits the stage screen and television fan and researcher alike will not be able to dispense with this fun and useful tool

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